

Catalog # 1116

3 - 5 octave handbell quintet

Medium Difficult

~ or ~

3 - 5 octave hand chime quintet

Difficult

---

# *Beati Quorum Via*

(Psalm 119: 1)

*Choral Motette, op. 38 Nr. 3 by Charles Viliers Stanford*



arranged by

Lonnie J. Dorgan

---

*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# Beati Quorum Via

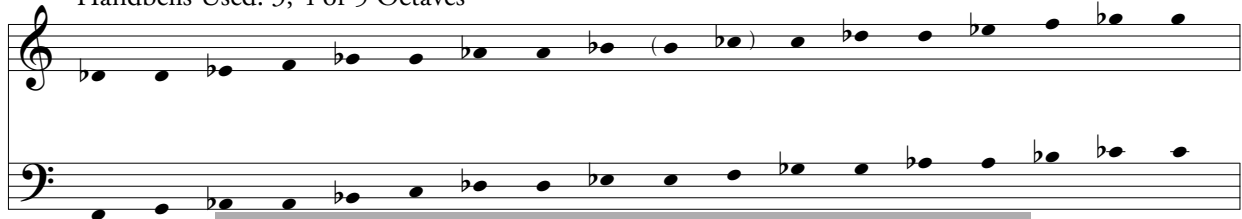
*Blessed are those whose way is blameless,  
who walk in the law of the Lord! Psalm 119:1*

Cat. 1116

Difficulty: Medium if played on bells

Difficult if played on chimes

Handbells Used: 3, 4 or 5 Octaves



*Suggested choreography: each group may modify as needed*

When two notes are to be played at the same time,  
stems in opposite directions may be played with both hands.

*Shelley* when both stems are in the same direction.

Setups are shown as (rh: 2nd\\1st) (lh: 1st//2nd)

where 1st and 2nd are the order in which the bells are picked up.

*Con moto tranquillo ma no troppo lento*

C.V. Stanford, Op. 38, No. 3 (1905)

Arranged by Lonnie J. Dorgan

Copyright 2016 ~ From the Top Music ~ All Rights Reserved.

Photocopying prohibited. CCLI License does not apply.

Albuquerque, NM ~ 87120 [www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

7 8 9 10 11 12 13

Copyrighted material.

*p*

14 15 16 17 18 19 20

Please return to our store to order this item.

*p*

F6//D6

C6//Eb6

F5//D5

*rb*

21 22 23 24 25 26 27

*r-l*

$Eb5 // Bb4$

Copyrighted material.

28 29 30 31 32 33 34

Please return to our store to order this item.

$D5 // F5$

35 36 37 38 39 40 41

$E\flat 6 // G \flat 6$

*cresc.* *f*

*cresc.* *f*

*cresc.* *rh* *f*

*cresc.* *f*

*cresc.* *f*

$F4$   
 $B\flat 3 \wedge C\#4$

42 43 44 45 46 47 48 49 50 51

*p* *mp* *p* *p* *mp* *p*

*p* *mp* *p* *p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p* *p*

*p* *mp* *p* *p*

$F5 // E\flat 5$

52 53 54 55 56 57 58

*cresc.* *mf* *mf* *mp* *mf* *mp*

*Bb5 // G5* *cresc. C6 // Ab5* *mf* *mp*

*lh* *cresc.* *mf* *mp*

*cresc.* *mf* *mp*

*cresc.* *mf* *mp*

59 60 61 62 63 65

*f* *f* *f*

*mf* *f* *Bb5 // G5 A5 // C6 G5 // C6* *f*

*mf* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

66 67 68 69 70 71 72

*mp*

*mp*

*mp* *C5 home*

*mp*

*mp*

$C6 \ A b5$

$F5 \ A b5$

$C5 \ E b5$

Copyrighted material.

73 74 75 76 77 78 79

$B b5 \ G5$

Please return to our store to order this item.

80 81 82 83 84 85 86

*r-l*  $E^b_6 \parallel C_6$

$G_5 \parallel B^b_5$

Copyrighted material.

87 88 89 90 91 92 93

*poco rit.*

*poco rit.*

*poco rit.*  $F_5 \parallel D^b_5$

*poco rit.* *r-l*

*poco rit.*

Please return to our store to order this item.